

Stas Omelchenko

Et Nebulae Nubis Nubilum
for Symphony Orchestra

Full Score

Program Note

Inspired by my interest in Astronomy, *Et Nebulae Nubis Nubilum* is an imaginary journey into the interior of a nebula. Formed as a result of gravitational collapse of gas in an interstellar medium, nebulae are large masses of gas, dust, fog and other matter that exists in the interstellar space. When viewed from distance, nebulae can be characterized as static, unorganized structures, while active and organized when viewed from near. According to astronomers, ionization of such elements within nebulae leads to formation of new stars.

In order to portray this nebulous quality, this piece heavily relies on textural and timbral properties of music. Sound masses of various kinds as well as large blocks of sound are at the center of this piece. The piece was conceived to accompany a video projection of my own design, to be screened along with the music. If projection setup is not possible, the piece may be performed without the projection.

Instrumentation

4 Flutes
2 Oboes (2nd doubles English horn)
2 Clarinets in B-flat
Alto Saxophone in E-flat
2 Bassoons

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone

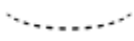

Timpani
Percussion 1 (Vibraphone)
Percussion 2 (Marimba)
Percussion 3 (Large Tam-tam, Bass Drum, Tubular Bells, Glockenspiel)

Harp

Grand Piano

Strings

Explanation of Symbols

1. Accidentals apply to the entire measure; in case of repeating patterns, initial accidentals apply to the entire figure.
2. Con Sord. for Oboe, English horn, Saxophone = insert a piece of cloth inside the bell; insert as much as necessary to prevent the horn from sticking out of texture.
3. All trills are to be executed in a traditional manner (half step above the main note).
4. $\circ \langle \rangle \circ$ = al niente (begin or end the passage as soft as possible).
5.  = phrase slur (not legato slur).
6.  = gradual change from one state to another (for strings only).

Score in C

Duration: 10'

Et Nebulae Nubis Nubilum

for Symphony Orchestra

Stas Omelchenko (2012)

Mysteriously Static $\text{♩} = 60$

The score is written for a full symphony orchestra. It begins with a tempo marking of 'Mysteriously Static' and a metronome marking of 60 quarter notes per minute. The music is in common time (4/4). The score is divided into several systems of staves. The first system includes Flute 1, Flute 2, Flute 3, Flute 4, Oboe, English Horn, Clarinet in Bb, Clarinet in B, Alto Saxophone, Bassoon 1, and Bassoon 2. The second system includes Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trumpet in C1, Trumpet in C2, Trumpet in C3, Trombone 1, Trombone 2, and Bass Trombone. The third system includes Timpani (A C D), Vibraphone, Marimba, and Large Drum-tam. The fourth system includes Harp and Piano. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score contains various performance instructions such as 'con sord.', 'ppp', 'mf', 'f', 'vibrato', and 'simile'. There are also some specific markings like '[BASS: mix, wtd]' and '[U.C. Bb, Eb, G, A]'. The score ends with a final dynamic marking of 'f'.

Musical score for orchestra, measures 12-18. The score is arranged in systems for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Eng. Hrn., Cl. 1, Cl. 2, Aho Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Timp., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *mf*, *p*, *pp*, and *f*. Performance instructions include "con sord" (con sordina), "con sord (straight)", "imitate harp pizz" (imitate harp pizzicato), "vibrato", and "simile". The score is written in a common time signature and features complex melodic lines with many slurs and ties.

D Agitated $\text{♩} = 120$

66 67 68 69

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Alto Sax.
Bsn. 1
Bsn. 2
Hr. 1
Hr. 2
Hr. 3
Hr. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

D Agitated $\text{♩} = 120$

Timp.
Vib.
Mar.
Tubular Bells
Hp.
Pho.

D Agitated $\text{♩} = 120$

Vln. I
Vln. II
Vla.
Vcl.
Cb.

This page of a musical score, numbered 14, covers measures 70 through 73. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1), English Horn (Eng. Hn.), Clarinets (Cl. 1, 2), Alto Saxophone (Alto Sax.), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1-3), Timpani (Timp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key musical features and markings include:

- Measures 70-71:** Flutes 3 and 4 play a rhythmic pattern of eighth notes with dynamic markings of *pp*, *p*, *mf*, and *f*. Bassoons 1 and 2 play sustained notes with dynamics of *pp* and *p*.
- Measure 72:** Horns 1 and 2 play a melodic line marked *senza sord.* and *ff*. Bassoons 1 and 2 continue with dynamics of *pp* and *p*.
- Measure 73:** Flutes 1 and 2 play a melodic line marked *f cantabile*. Flutes 3 and 4 play a rhythmic pattern with dynamics of *f* and *ff*. Bassoons 1 and 2 play with dynamics of *p* and *mf*. Horns 1 and 2 play with dynamics of *ff* and *senza sord.* The Violin I part has dynamics of *ff* and *p*. The Violoncello and Contrabass parts have dynamics of *mf* and *f*.

Performance instructions such as *solo*, *f cantabile*, *senza sord.*, *ord.*, *all. pont.*, and *sim.* are placed above the staves to guide the conductor and performers.

G Explosively Chaotic (but same tempo!)

126 127 128

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Alto Sax.
Bsn. 1
Bsn. 2
Hr. 1
Hr. 2
Hr. 3
Hr. 4
C. Tpt. 1 (con sord.)
C. Tpt. 2 (con sord. straight)
C. Tpt. 3
Tbn. 1 (con sord.)
Tbn. 2
B. Tbn.
Timp.
Vib.
Mar.
T. 4
Hrp.
Pno.
Vln. I (pizz.)
Vln. II (arco non div.)
Vla. (arco non div.)
Vcl. (arco non div.)
Cb. (pizz.)

129 130 131

Fl. 1 *p*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Alto Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hr. 1 *p*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

C Trp. 1 *ff*

C Trp. 2 *ff*

C Trp. 3 *ff*

Tbn. 1 *p*

Tbn. 2 *ff*

B. Tbn. *ff*

Temp. *ff*

Vln. I *arco (non div.)*

Vln. II *ff*

Viola *ff*

Vcllo *ff*

Cb. *ff*

Harp *ff*

Perc. *ff*

Mar. *ff*

T. 4 *ff*

pizz.

arco

147 148 149 150 151 152 153 154

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Alto Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

senza sord
senza sord
senza sord
con sord (harmon) to the end
con sord (harmon) to the end
ppp

This page of a musical score, numbered 41, contains the following instruments and parts:

- Flutes: Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Oboes: Ob. 1
- English Horn: Eng. Hn.
- Clarinets: Cl. 1, Cl. 2
- Saxophones: Alto Sax.
- Horns: Horn 1, Horn 2, Horn 3, Horn 4
- Trumpets: C Tpt. 1, C Tpt. 2, C Tpt. 3
- Trombones: Tbn. 1, Tbn. 2, B. Tbn.
- Timpani: Timp.
- Violins: Vln. I, Vln. II
- Viola: Vla.
- Cello: Vc.
- Double Bass: Cs.

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by letters like *f* (forte) and *ppp* (pianississimo). Performance instructions include "con sord." (con sordina) for the Trombone 2 and Violin II parts. Measure numbers 155 through 165 are visible at the top of the page.