

Stas Omelchenko

Hollywood Overture

for Symphony Orchestra

FULL SCORE

Hollywood Overture

for Symphony Orchestra

Stas Omelchenko (2014)

Energetic ♩ = 132

Piccolo *ff*

Flute 1 *ff*

2 Oboes *ff* a2

2 Clarinets in B♭ *ff*

2 Bassoons *ff*

Horns 1/2 in F

Horns 3/4 in F

2 Trumpets in C *ff*

Trombones 1/2 *ff*

Bass Trombone/Tuba *ff*

Timpani **Energetic** ♩ = 132 (G B C E)

Percussion 1 Triangle *ff*

Percussion 2 Glockenspiel *ff*

Harp *ff*

Piano *ff*

Energetic ♩ = 132

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

This page of a musical score contains the following parts and their primary activities:

- Picc.**: Piccolo, playing a melodic line with trills.
- Fl. 1**: Flute 1, playing a melodic line with trills.
- Obs.**: Oboe, playing a melodic line with triplets and slurs.
- Cls.**: Clarinet, playing a complex melodic line with triplets, slurs, and grace notes.
- Bsns.**: Bassoon, playing a melodic line with triplets and slurs.
- Hns.**: Horns, playing a melodic line with triplets and slurs.
- Tpts.**: Trumpets, playing a melodic line with triplets and slurs.
- Tbns.**: Trombones, playing a melodic line with triplets and slurs.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with triplets.
- Hp.**: Harp, playing a melodic line with slurs.
- Pno.**: Piano, playing a melodic line with slurs.
- Vln. I**: Violin I, playing a melodic line with slurs.
- Vln. II**: Violin II, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- Cb.**: Contrabass, playing a melodic line with slurs.

A

Picc. *ff* 3 3

Fl. I

Obs. *ff* 2. 3 3

Cls. *ff* 3 3 3

Bsns. *ff* 3 3

Hns. *ff marc.* a2 3

Tpts. *ff* 3 3

Tbns.

A

Timp. *ff* 3 3

Perc. 1

Perc. 2

Hp.

Pno.

A

Vln. I *ff marc.* 3

Vln. II *ff marc.* 3

Vla. *ff* 3 3

Vc. *ff* 3 3

Cb. *ff* 3 3

9

Picc.

Fl. I

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2. (play only if needed for balance)

soli

soli

33

Picc.

Fl. I

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

G Same tempo but darker tone (2+2+3, ♩ = 132)

53

Picc. *ff*

Fl. I *ff*

Obs. *ff*

Cls. *ff*

Bans. *ff* a2 soli *ff*

Hns. *ff* a2 soli *ff*

Tpts. *ff* a2 soli *ff*

Tbns. *ff*

G Same tempo but darker tone (2+2+3, ♩ = 132)

Timp. *ff*

Perc. 1 Brake Drum (metal) *ff*

Hp. *ff*

Pno. *ff*

G Same tempo but darker tone (2+2+3, ♩ = 132)

Vln. I *ff* off the string

Vln. II *ff* of the string

Vla. *ff* off the string

Vc. *ff* off the string

Cb. *ff*

83 **J**

Picc.

Fl. I *ff*

Obs. *ff* 1.

Cls. *ff*

Bsns. *f* *ff*

Hns. *f* *ff*

Tpts. *f dry*

Tbns. *f dry*

Timp. **J**

Perc. 2 *f* *let vibrate* *p* **G4**

Hp. *f* **G4**

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *arco*

Cb. *ff* *arco*

87

Picc. *ff*

Fl. I

Obs. *f* *ff*

Cls. *f* *ff*

Bsns.

Hns.

Tpts. *f* *ff*

Tbns.

Timp. *p*

Perc. 2 Lv. *f* *p*

Hp.

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 87 to 90. The score is for a full orchestra. The Piccolo part starts with a fortissimo (*ff*) dynamic. The Oboe part has a crescendo from *f* to *ff*. The Clarinet part also has a crescendo from *f* to *ff*. The Horns and Trumpets parts have a crescendo from *f* to *ff*. The Trombones part has a crescendo from *f* to *ff*. The Timpani part has a *p* dynamic. The Percussion 2 part has a *f* dynamic in measure 87 and a *p* dynamic in measure 90. The Harp and Piano parts have a *p* dynamic. The Violin I and II parts have a *f* dynamic. The Viola, Violoncello, and Contrabass parts have a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

145

Picc.

Fl. 1

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff