

Stas Omelchenko

The Seven C's

For String Quintet

Program Note

As the title suggests, this piece utilizes minimal material—seven pitches C ranging from C1-C7. Excluding pitch, the piece draws heavily on texture, timbre, register, and rhythm to create form and motion.

The Seven C's

for String Quintet

3

Energetically, aggressive $\text{♩} = 84$

Stas Omelchenko (2010)

Musical score for measures 1-4 of 'The Seven C's' for String Quintet. The score is in 3/2 time and consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Energetically, aggressive' with a quarter note equal to 84 beats per minute. The dynamics are *sffz secco* and *sffz* for measures 1-3, and *sim.* for measure 4. The Violin I part has a melodic line with accents. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part has a melodic line with accents.

Musical score for measures 5-9 of 'The Seven C's' for String Quintet. The score continues from the previous page. The dynamics are *sffz* for measures 5-7, and *sim.* for measures 8-9. The Violin I part has a melodic line with accents and a fermata in measure 9. The Violin II, Viola, Violoncello, and Double Bass parts continue with their rhythmic accompaniment.

8

34

ric. pizz. rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *f* *ff*

mf *f*

p *mf* *f*

p *mp* *mf* *f*

mf *f* *ff*

38

B **Meno mosso** $\text{♩} = 72$

* con legno

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff *f* *mf*

ff *f* *mf* *p*

ff *f* *mf* *p*

* Play independently, at own tempo (if desired, more notes can be played), in a relatively fast pace.

41

accel. rit. accel. rit. (a tempo)

Vln. I

Vln. II

Vla.

Vc.

Db.

p

* arco, con legno

f

mf

p

f

p

arco

molto sul pont.

ord.

sffz

ff

pizz.

45

(a tempo)

accel.

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

(mf)

sffz

ff

sffz

arco

pp

ord.

f

5

D Piu mosso $\text{♩} = 84$

Musical score for measures 78-81, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. Measure 78 begins with a dynamic of *f*. Vln. I has a long note with a hairpin. Vln. II has a sixteenth-note pattern with fingering 5 and 6. Vla. has a similar pattern with fingering 5 and 6. Vc. has a triplet of eighth notes with a dynamic of *f*. Db. has a long note with a dynamic of *f*. At measure 80, there is a double bar line. Vln. I changes to *ff sub. pp* and has a tremolo. Vln. II changes to *ff*. Vla. changes to *ff*. Vc. has a dynamic of *ff*. Db. has a glissando starting at measure 80 and ending at measure 81.

Musical score for measures 82-85, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. Vln. I has a tremolo with a dynamic of *pp* and a glissando at the end of measure 85. Vln. II has a dynamic of *p*. Vla. has a dynamic of *p*. Vc. has a dynamic of *pp*. Db. has a dynamic of *p*.

90

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

ff

pp

sffz

gliss.

pp

ff

p

p

sul C

gliss.

ff

p

gliss.

p

ff

96

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

ff

p

f

gliss.

sffz

p

ff

gliss.

pp

sffz

p

gliss.

gliss.

p

gliss.

ff

gliss.

p

G

162

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

f

ff

sfz

pp

pp

f

ff

ff

poco

169

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

poco

poco

p

dim.

(non dim.)

305

Vln. I

Vln. II

Vla.

Vc.

Db.

M *Tranquillissimo, tenutissimo* $\text{♩} = 54$

307

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp sempre
con sord.

ppp sempre
con sord.

ppp sempre
con sord.

ppp sempre

pizz.
p

312

Vln. I *p* *ppp* *ppp sempre*

Vln. II

Vla.

Vc.

Db.

320

Vln. I

Vln. II *ppp sempre*

Vla.

Vc.

Db.

326

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

ppp

pp

ppp

morendo

morendo

con sord.

arco