

Stas Omelchenko

Renaissance Suite
for Brass Quintet

Full Score

Program Note

The following suite was composed for a high school brass quintet, to introduce them to early Western classical music. As such, it was written in a late Renaissance, early Baroque style featuring elements (forms, harmonies, textures, etc.) that are typical to this style of music.

The first movement—the *Ricercar*—features one of the most common musical forms of the time period, the imitative Ricercar. Ultimately developing into a Baroque fugue, this movement begins with individual, imitating voices, which later converge into an overall polyphonic texture.

The second movement—the *Chorale*—is a typical chorale setting featuring homophonic and homo-rhythmic textures. As is typical in the chorale, the melody appears in the top voice with other voices accompanying it.

The last movement—the *Rondeau*—is a classic example of a late Renaissance dance. In addition, this piece also introduces the concept of responsorial, call-and-response music, which occurs between the two trumpet parts.

Transposed score
Performance time: 4'30"

Renaissance Suite

for Brass Quintet

1. Ricercar

Moderato ♩ = 100

Stas Omelchenko (2014)

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

4

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

7 A

Musical score for measures 7-9. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major. Measure 7 starts with a forte (*f*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a forte (*f*) dynamic. The Tpt. 1 part features a melodic line with accents and slurs. The Tpt. 2 part has a similar melodic line. The Hn. part has a steady eighth-note accompaniment. The Tbn. part has a steady eighth-note accompaniment. The Tba. part has a steady eighth-note accompaniment.

Tpt. 1
f

Tpt. 2
f

Hn.
f

Tbn.
f

Tba.
f

10 *tr*

Musical score for measures 10-12. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major. Measure 10 starts with a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic. The Tpt. 1 part features a melodic line with accents and slurs, ending with a trill (*tr*) in measure 12. The Tpt. 2 part has a steady eighth-note accompaniment. The Hn. part has a steady eighth-note accompaniment. The Tbn. part has a steady eighth-note accompaniment. The Tba. part has a steady eighth-note accompaniment.

Tpt. 1
f

Tpt. 2
f

Hn.
f

Tbn.
f

Tba.
f

p

41 **G**

Musical score for measures 41-44, marked **G**. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#). The dynamics range from piano (*p*) to mezzo-forte (*mf*). The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests.

45 **H**

Musical score for measures 45-48, marked **H**. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#). The dynamics range from piano (*p*) to forte (*f*). The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests.

3. Rondeau

Grazioso ♩ = 80-100

1st Trumpet in Bb
mf *p*

2nd Trumpet in Bb
mf *p*

Horn in F
mf *p*

Trombone
mf *p*

Tuba
mf *p*

N

74

Tpt. 1
mf

Tpt. 2
mf

Hn.
mf

Tbn.
mf

Tba.
mf

79 **O**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

84 **P**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

mf