

Stas Omelchenko

# Invention Opus X


For Piccolo and Tuba

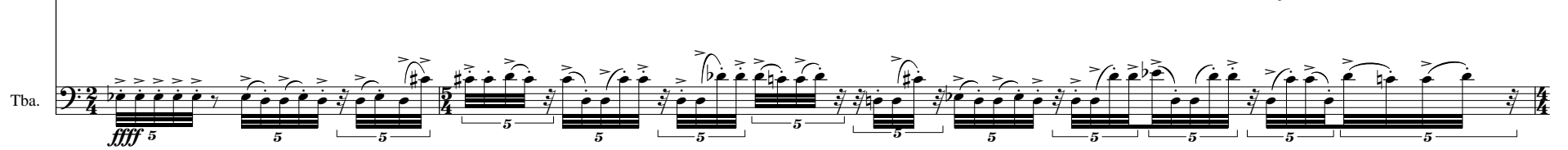
## Program Note

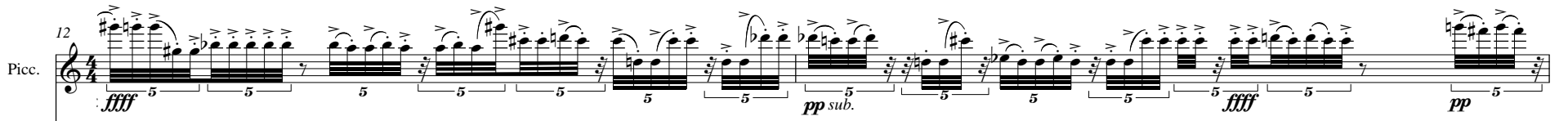
Extremely short yet highly virtuosic, *Invention Opus X* was composed in a single 4-hour session. The title alludes to two-part inventions of J.S. Bach and takes its inspiration from some of the titles of Peter Schickele. Constructed from 014, 015, and 016 sets, the piece juxtaposes chaotic and lyrical materials, the sharp contrast of which is taken to the extreme.

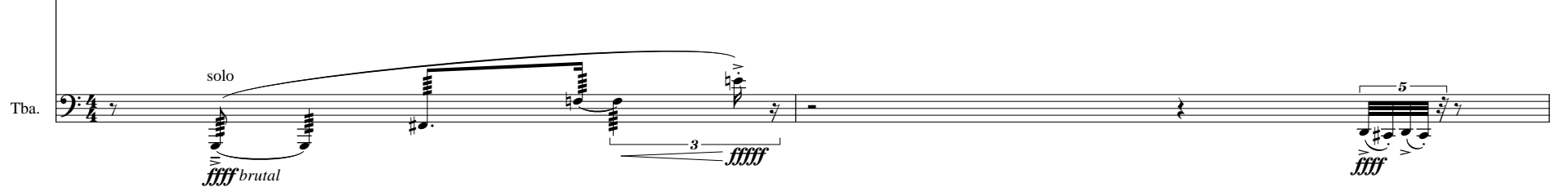


Chaotic ♩ = 75

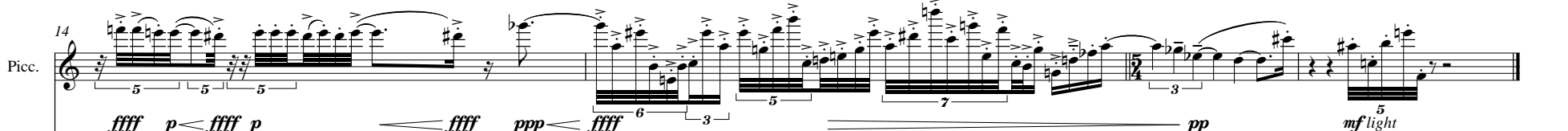
Picc. 

Tba. 

Picc. 

Tba. 

rall. ----- Calm ♩ = 60

Picc. 

Tba. 