Stas Omelchenko

Two Pieces
for Woodwind Quintet

Full Score

Program Note

The first piece is a 3-voice fugue with clearly identifiable subject and counter subject. In order to facilitate all instruments of the ensemble, new lines (made from slightly altered original lines) were added. In performance, the music should maintain fluidity and drive towards the climax—the last restatement of the subject. All restatements of the subject should be clearly heard. The form of this fugue is as follows:

Rehearsal	Section
Beginning	Exposition
A	Episode 1
B	Restatement 1
C	Episode 2
D	Restatement 2
E	Episode 3
F	Restatement 3
G	Episode 4
H	Episode 5
I	Restatement 4
J	Episode 6
K	Restatement 5/Coda

The second piece is a set of variations on a chorale. In contrast to traditional harmony and contrapuntal development techniques of the fugue, this chorale utilizes a more contemporary harmony and development techniques. The main development technique used in this piece was octave displacement. In performance, bringing out the individual characters of the variations should be the ensemble's top priority.

Transposed score
Duration: 5'15"

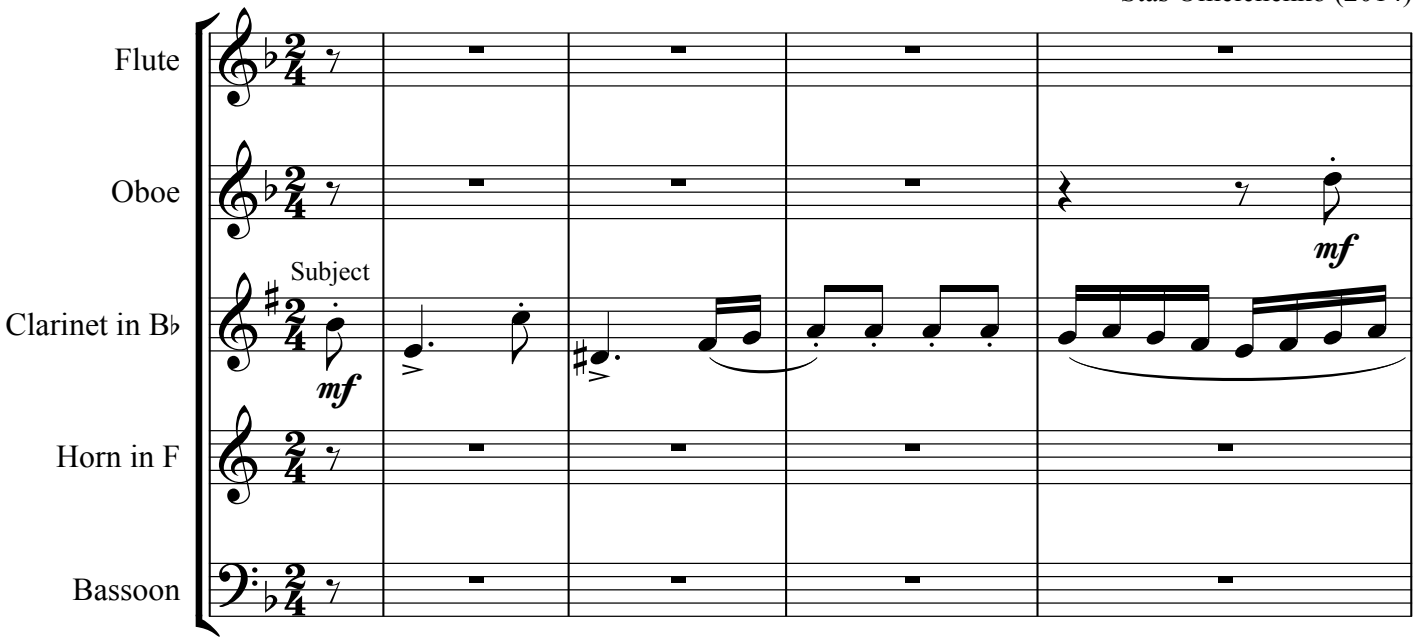
Two Pieces

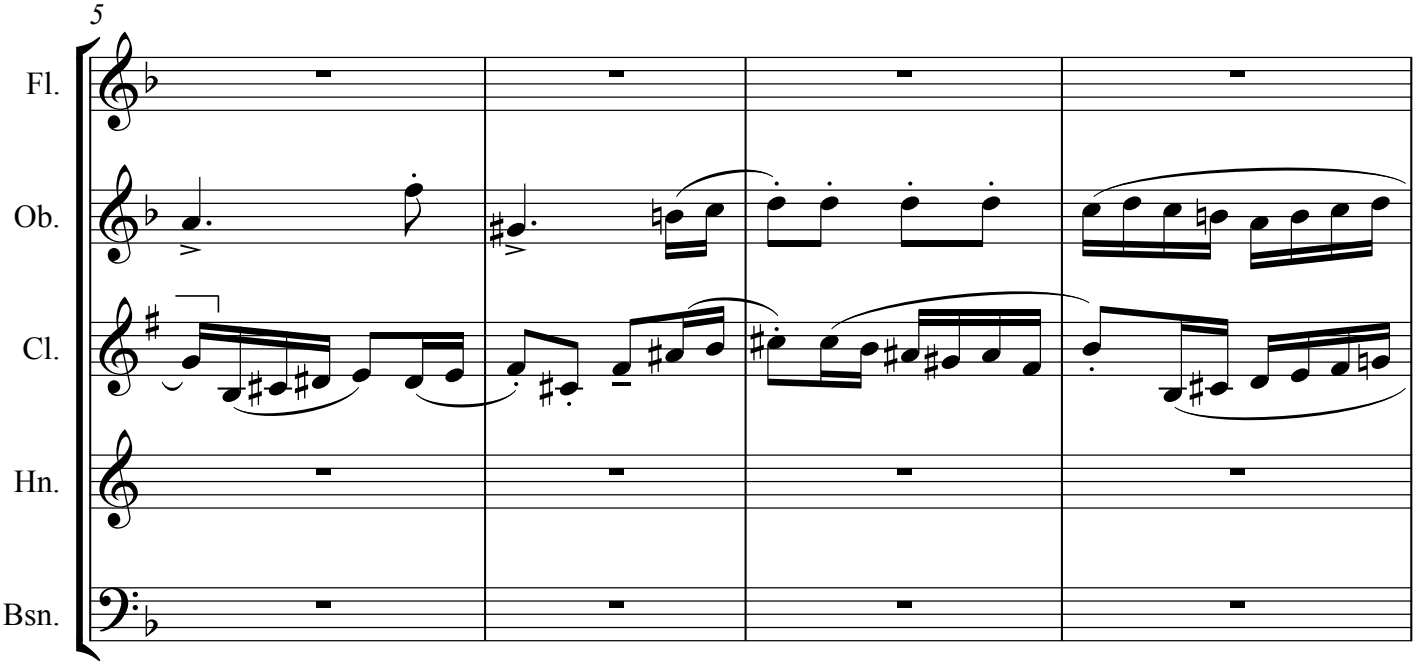
for Woodwind Quintet

1. Fugue

Allegro con moto ♩ = 100

Stas Omelchenko (2014)





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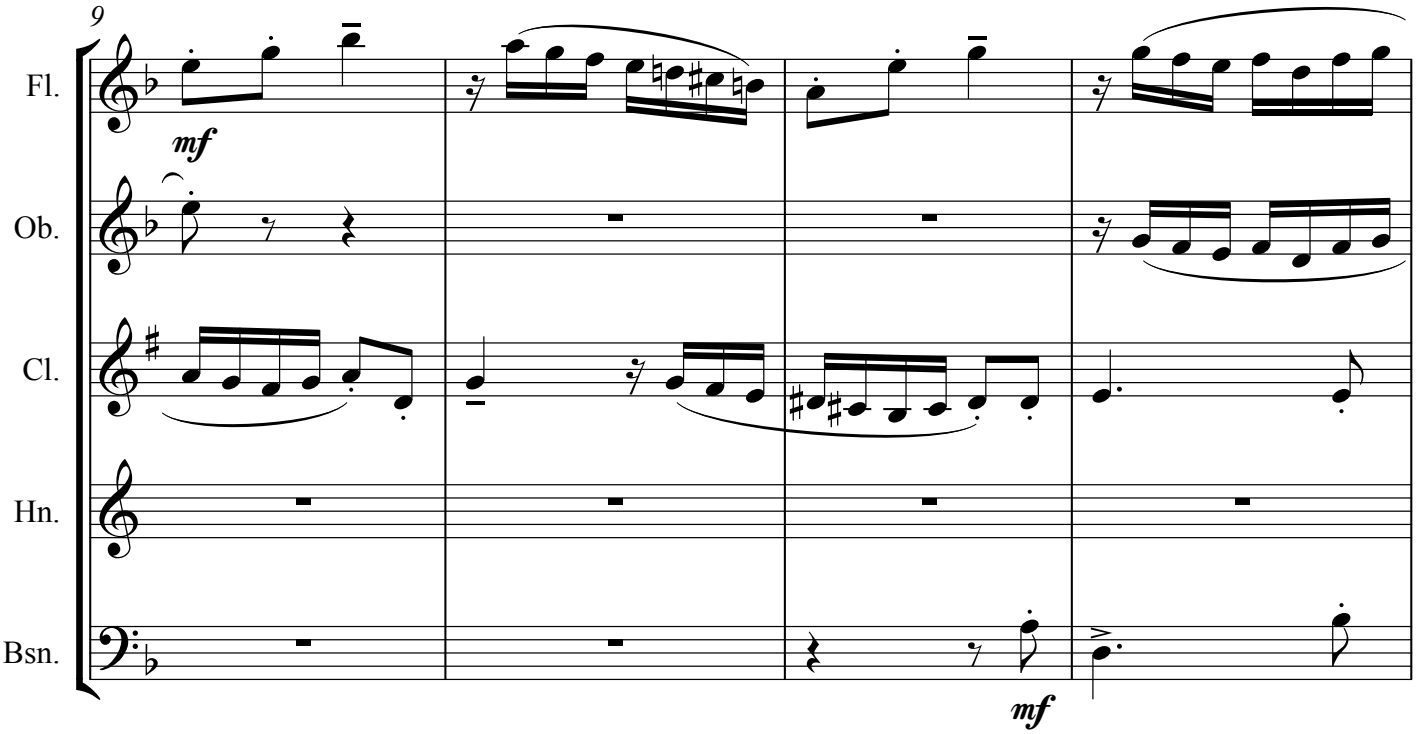
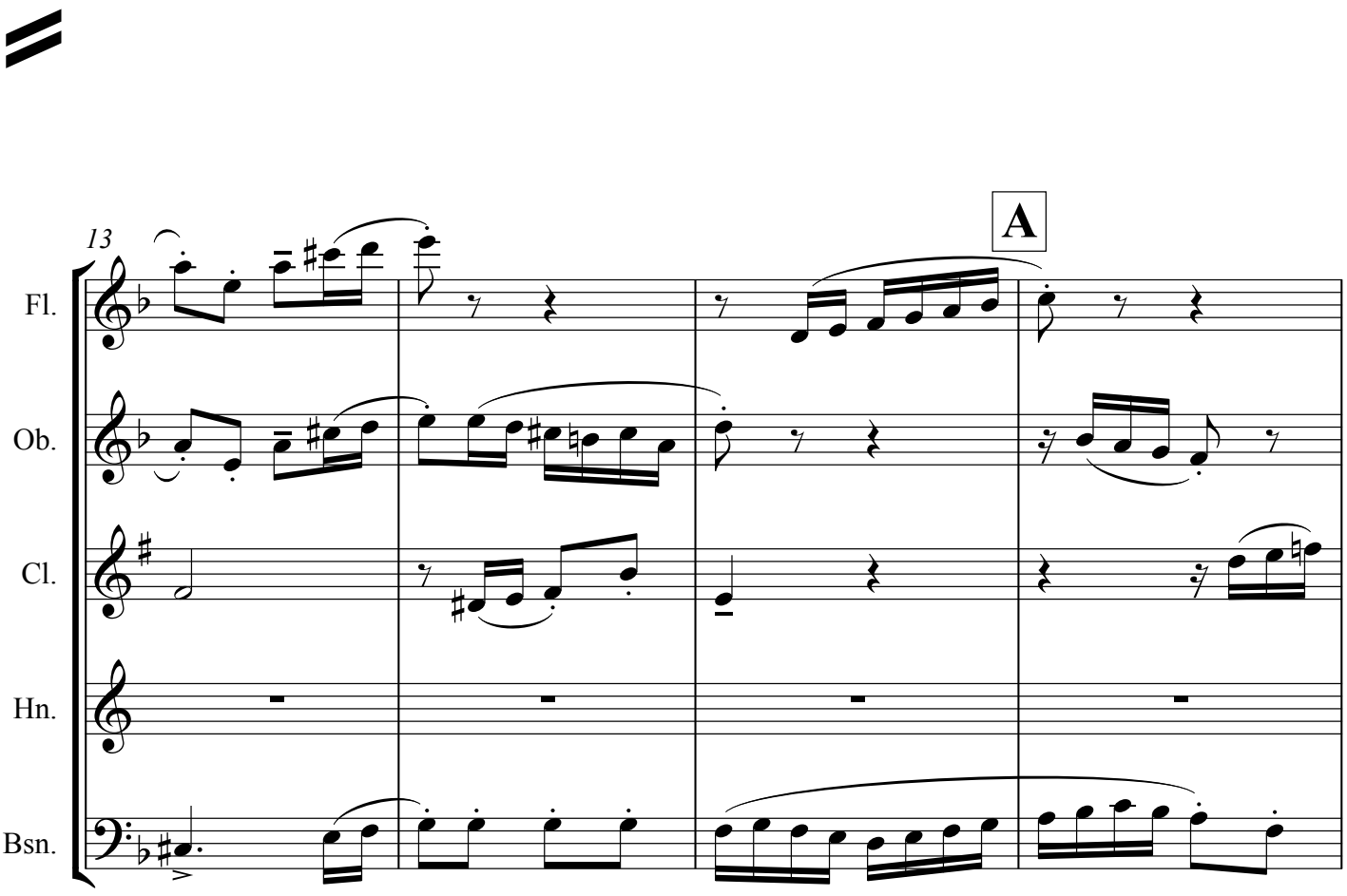
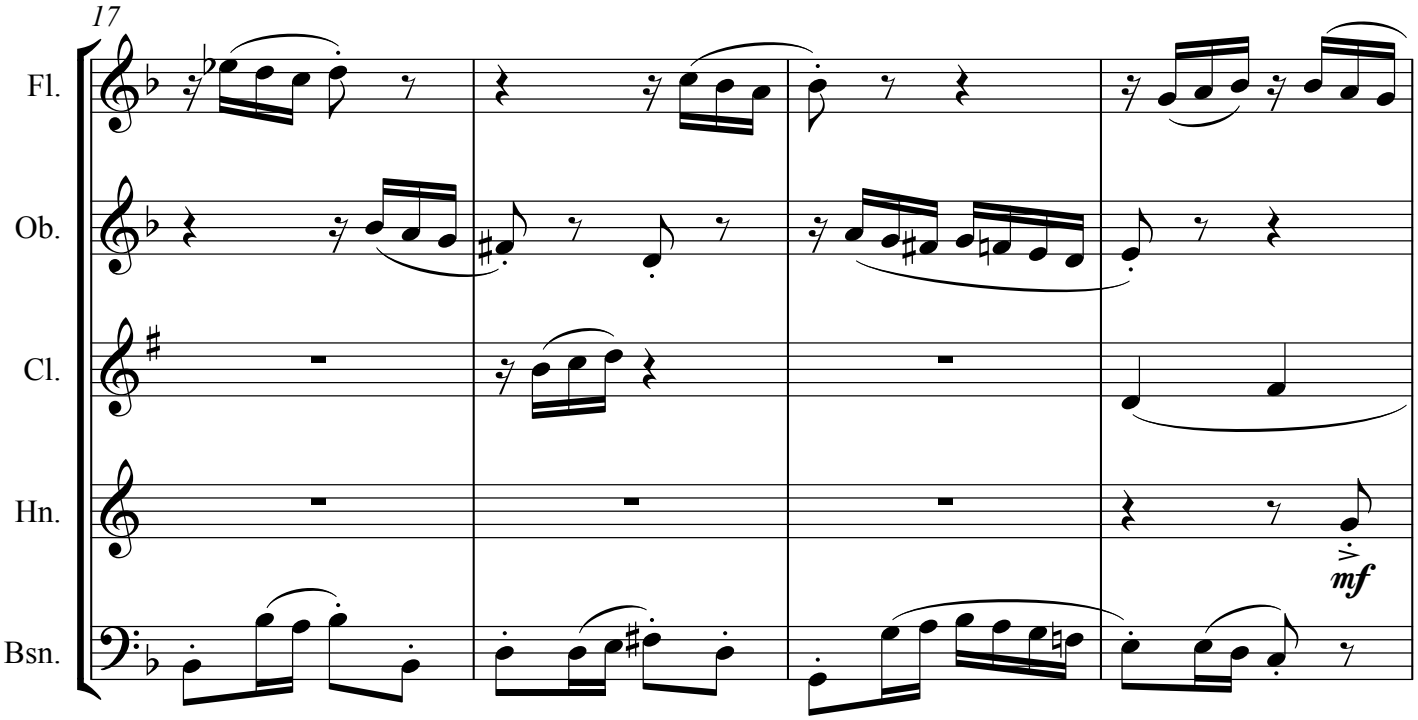
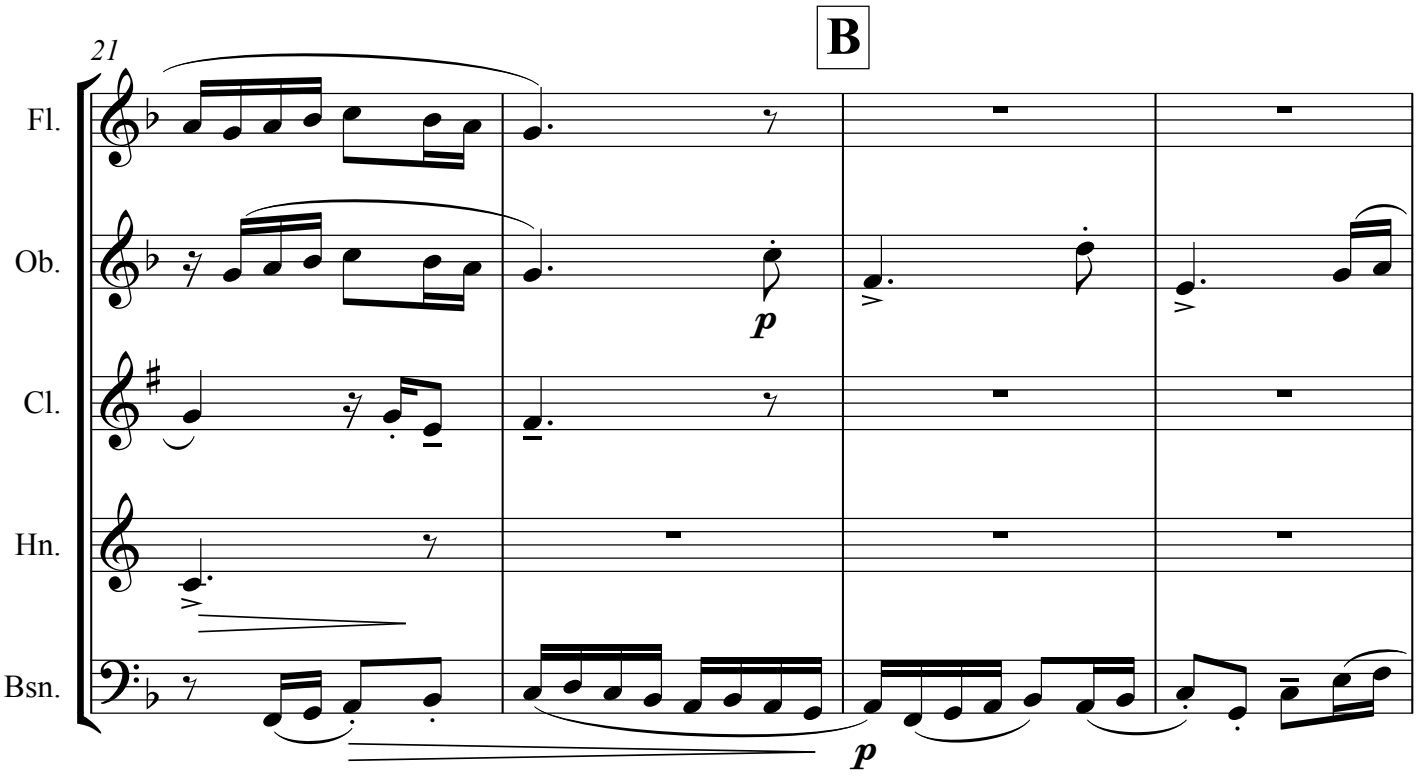
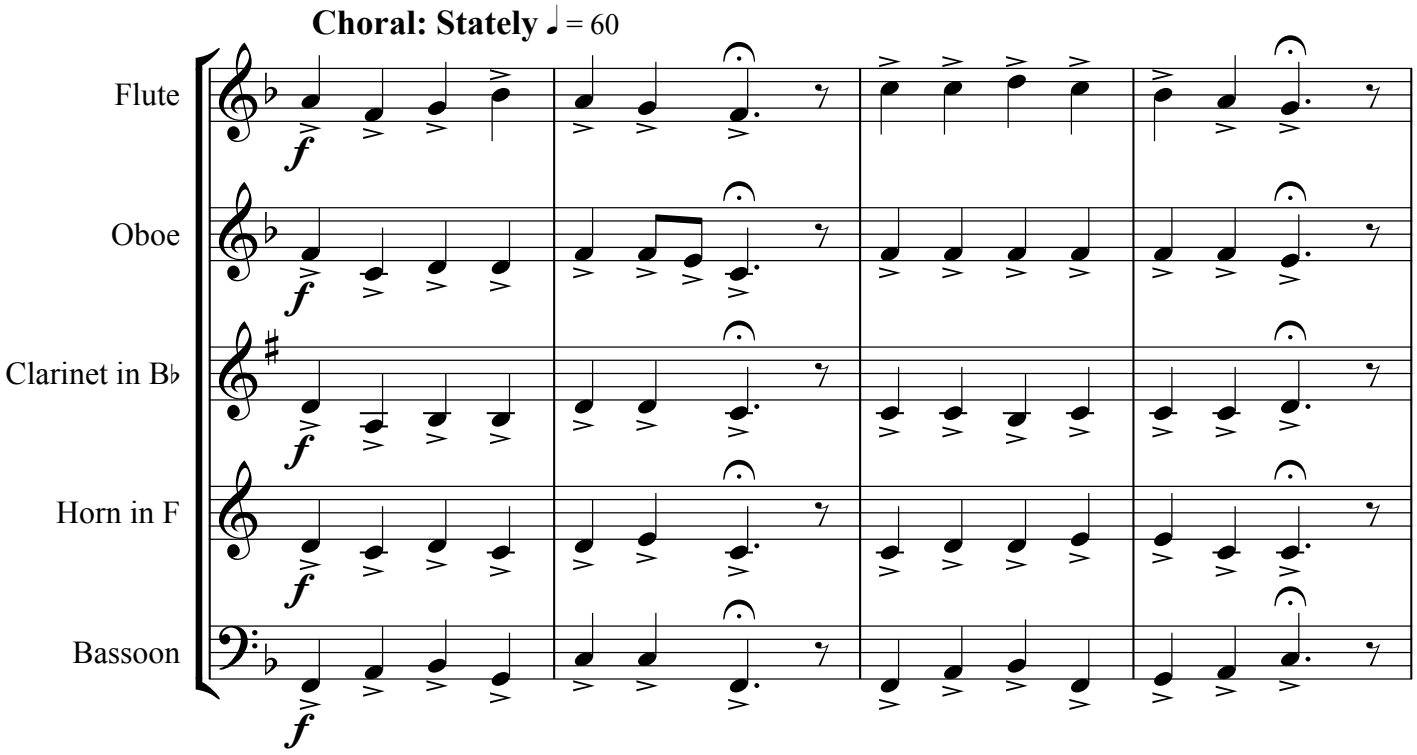

9
Fl.
mf
Ob.
Cl.
Hn.
Bsn.
mf

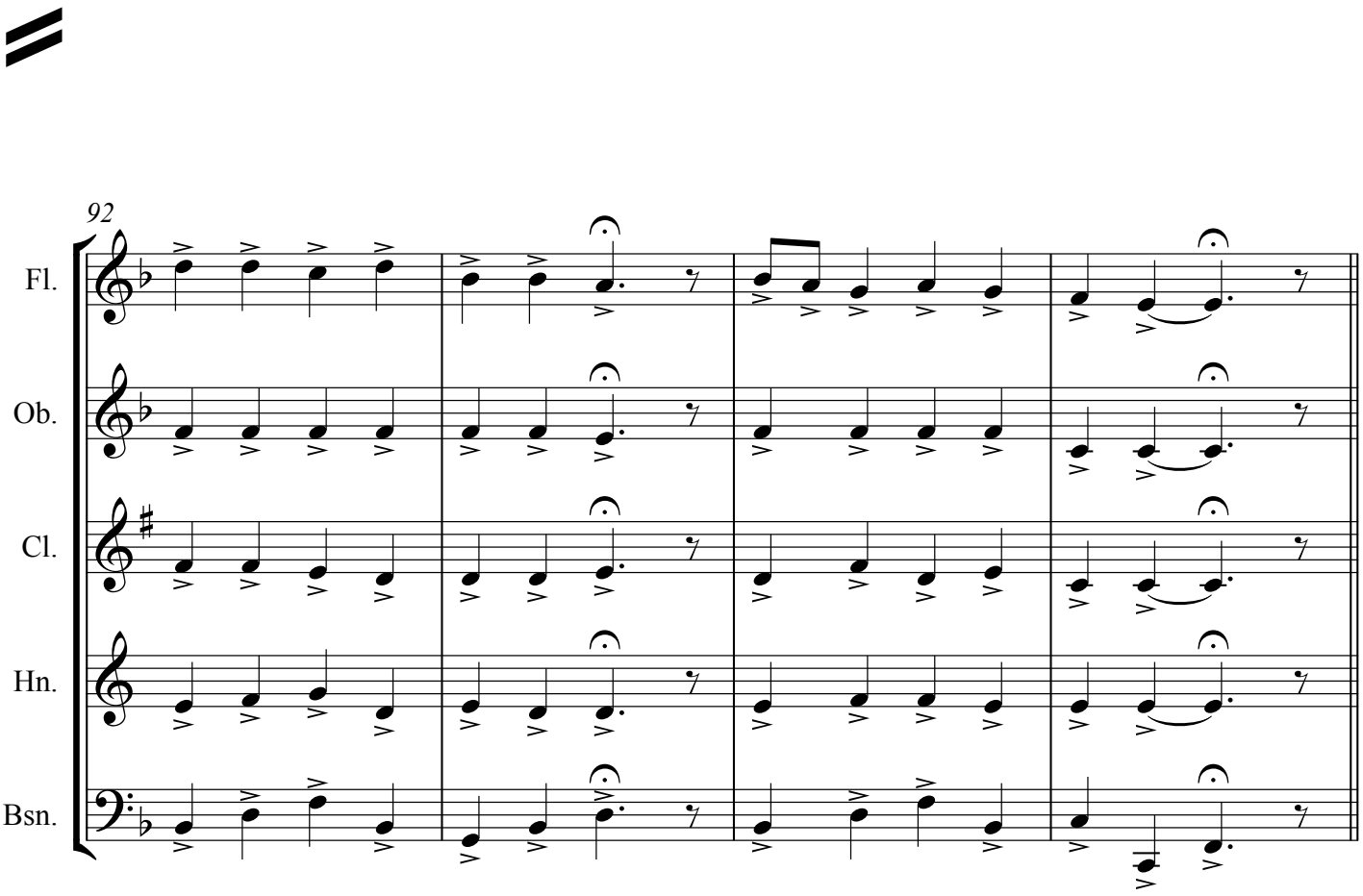

13
A
Fl.
Ob.
Cl.
Hn.
Bsn.


17
Fl.
Ob.
Cl.
Hn.
Bsn.
mf

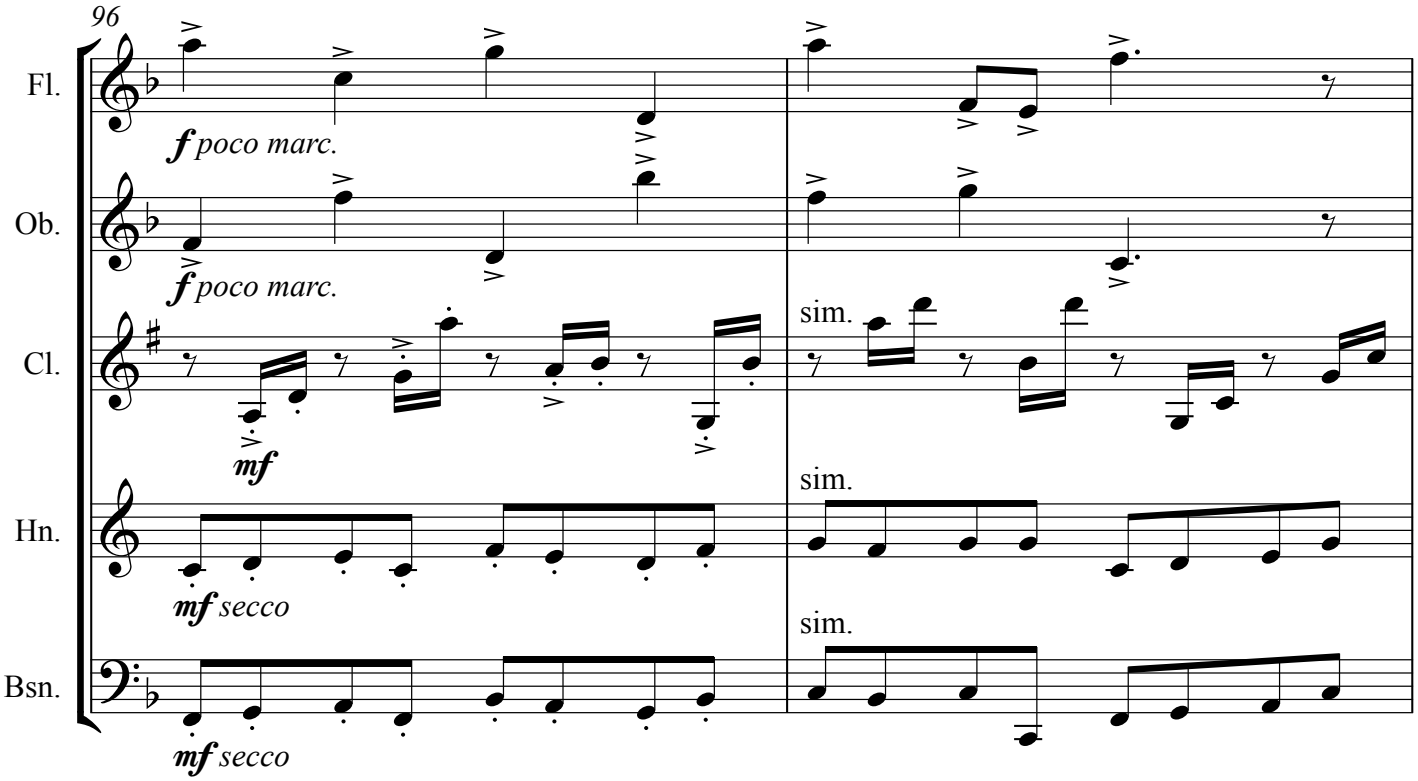

B
21
Fl.
Ob.
Cl.
Hn.
Bsn.
p
p

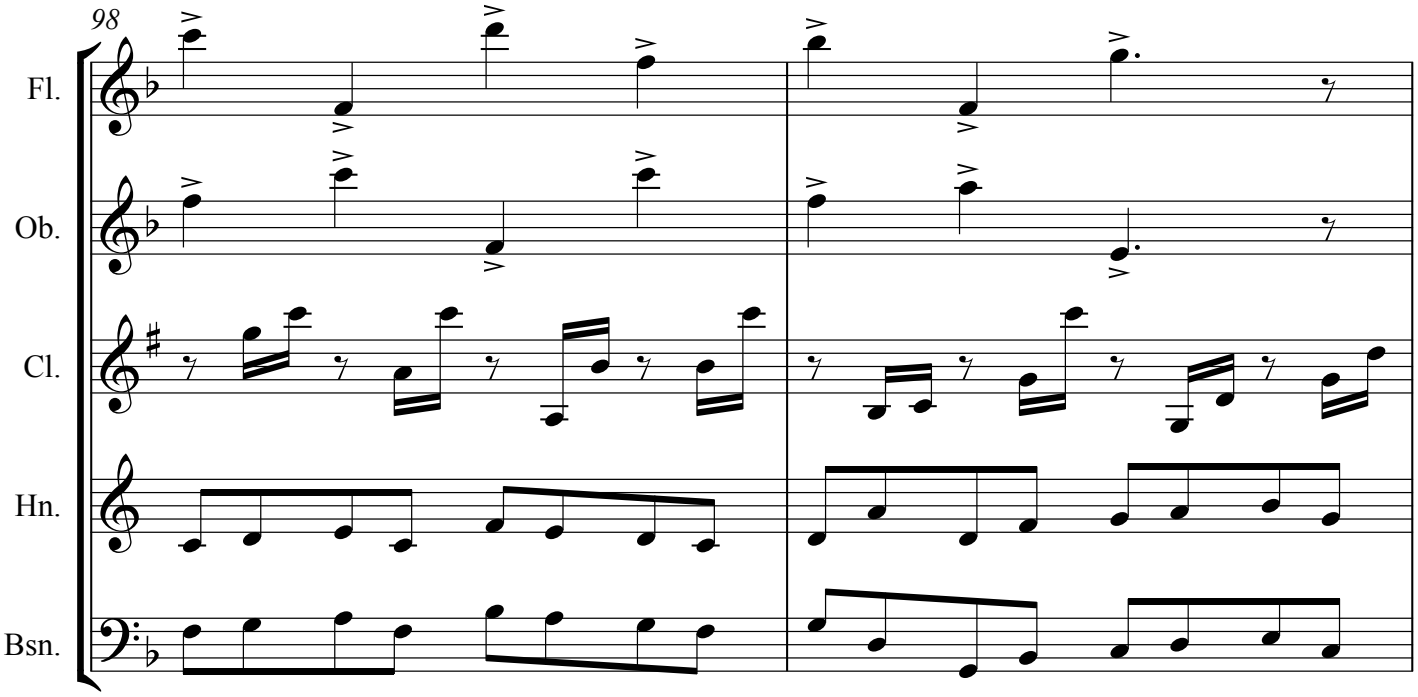
2. Variations on a Chorale

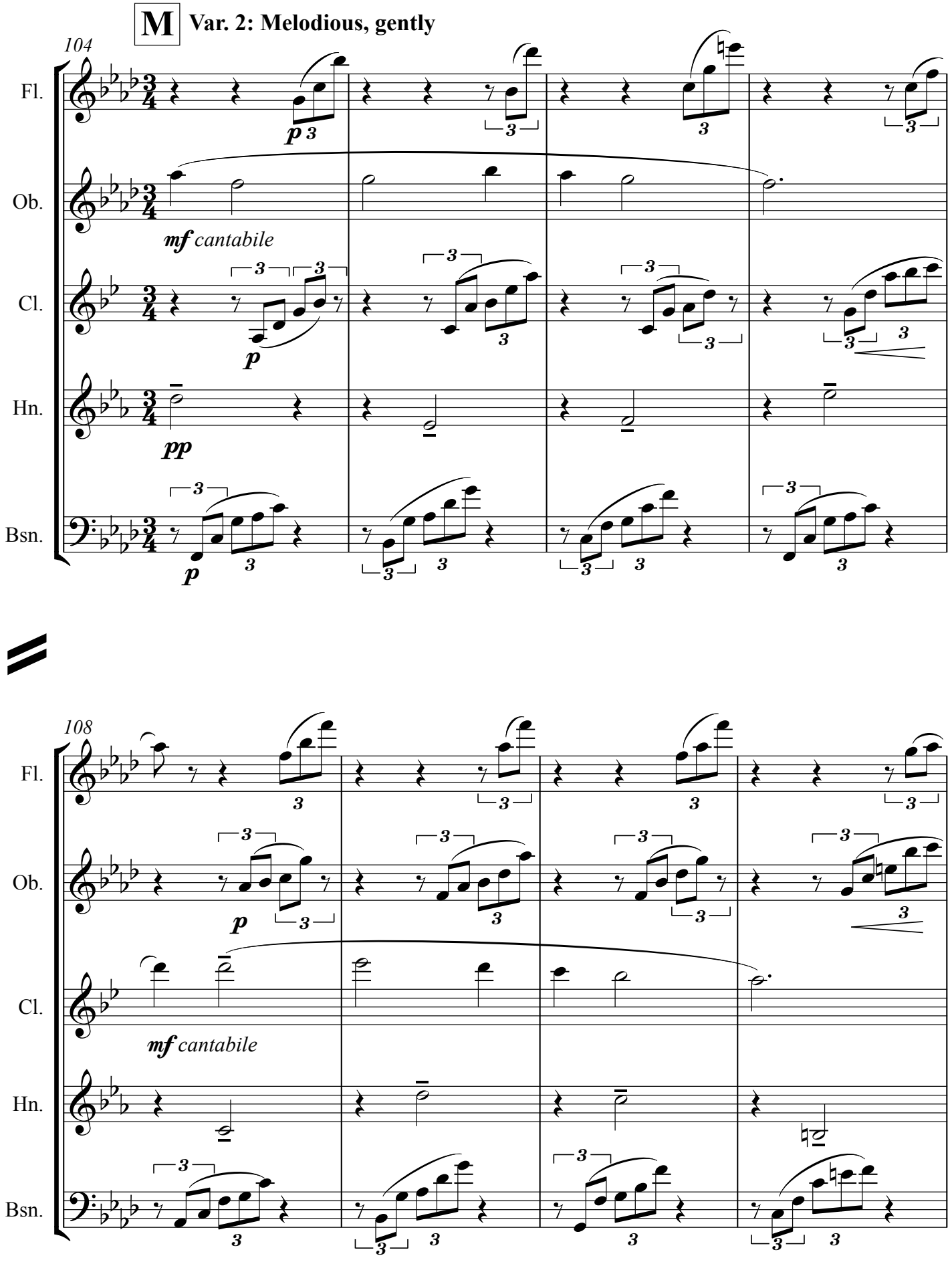




L **Var. 1: March-like**






M
Var. 2: Melodious, gently
104
Fl.
Ob.
Cl.
Hn.
Bsn.
p
mf cantabile
pp
108
Fl.
Ob.
Cl.
Hn.
Bsn.
p
mf cantabile