

Stas Omelchenko

# Meditation

for Piano/Synthesizer

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Stas Omelchenko (2010)

Slow, Hypnotic ♩ = 50

Piano

*pp* legato

Ped.

The first system of the score is for a piano. It consists of five measures in 4/4 time. The tempo is 'Slow, Hypnotic' with a quarter note equal to 50 beats per minute. The music is marked 'pp' (pianissimo) and 'legato'. The right hand plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of quarter notes: E3, F3, G3, A3, G3, F3, E3. A pedal point is indicated by a 'Ped.' marking below the first measure.

Pno.

6

*ppp*

sim.

sim.

*ppp*

The second system of the score is for a piano or synthesizer. It consists of five measures in 4/4 time. The music is marked 'ppp' (pianississimo). The right hand plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of quarter notes: E3, F3, G3, A3, G3, F3, E3. A 'sim.' (simulazione) marking is placed above the first measure of the right hand and below the first measure of the left hand. A 'ppp' marking is placed below the first measure of the left hand.

\* The synthesizer should use warm, mellow pads, preferably those that produce echo, delay, and reverb functions.

11

Pno.

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

16

Pno.

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

37

Pno.

Musical score for piano, measures 37-40. The score is in G major and 4/4 time. It features a right-hand melody with slurs and a left-hand accompaniment with chords and moving lines. The bottom staff shows chord diagrams for the left hand.

39

Pno.

*f*

*f*

*f*

*molto cresc.*

Musical score for piano, measures 39-42. The score is in G major and 4/4 time. It features a right-hand melody with slurs and a left-hand accompaniment with chords and moving lines. The bottom staff shows chord diagrams for the left hand. Dynamics include *f* and *molto cresc.*

47

Pno.

*mf* *molto dim...*

*simile*

10

10

10

10

*mf*

62

8va

Pno.

\* Ped.

\* Ped.

67

Pno.

\* Ped. sim.

82 *rit.* .....

Pno. *diminuendo...*