

Stas Omelchenko

Reflections on the Events of  
September 11, 2001

Partita for Solo Tuba

## Program Note

This partita was composed to commemorate the tragic terrorist events that took place on September 11, 2001. The work is very philosophical in nature and expresses my understanding and emotional response to these events. The partita has five movements. The first movement philosophizes the possible causes that possibly led to the attacks. The second movement describes the terror acts. The third movement is a slow lament in memoriam of those who died in the events. The fast, fourth movement depicts the retaliatory war on terror. Finally, the fifth movement philosophizes on what can we do to prevent such acts happening in the future.

## Performer Notes

1. When time constraints do not permit the work to be performed in its entirety, the movements may be performed separately.
2. The work features the composer's cryptogram, which manifests in a recurring motive consisting of the following four notes: E-flat, C, A, and E-flat (eS, uT, A, eS)

## Explanation of Symbols

1. Diamond-shaped notes in movement one indicate multiphonics: play the lower notes and sing the upper.
2. All glissandos in the work should be executed by depressing valves into half position.
3. Passages notated with square notes indicate humming: hum through the instrument with mouth closed, without fingering the pitches.
4. Feathered beaming indicates rhythmic accelerando.

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I. Prologue

Ponderously ♩ = 56

Stas Omelchenko (2007)

pp legato  
p  
mp = poco  
mf = piu

p  
gliss.  
pp  
mp

mf  
p

ad libitum

pp  
p

pp  
come prima (♩ = 56)  
pp

pp  
p

*gradually getting faster and more anxious*

*gliss.*  
*f*

*p*

*pesante*

*f*  
*quasi gliss.*  
*5*

*a tempo* (♩ = 56)

*ff* (flut.) *fff* 3

Musical notation for the first system, featuring a bass clef, a five-measure phrase with a forte (*f*) dynamic, and a five-measure phrase with a fortissimo (*ff*) dynamic.

Musical notation for the second system, showing four groups of notes with increasing durations labeled "longer", "a bit longer", "even longer", and "longest".

tempo primo (♩ = 56)

Musical notation for the third system, starting with a piano (*p*) dynamic and including markings for piano-pianissimo (*pp*) and mezzo-forte (*mf*).

Musical notation for the fourth system, featuring a piano (*p*) dynamic and various note values.

Musical notation for the fifth system, showing a series of notes with dynamic markings.

ad libitum *p*

Musical notation for the sixth system, including the instruction "ad libitum *p*" and dynamic markings.

Musical notation for the seventh system, ending with a piano-pianissimo (*pp*) dynamic marking.