

# Вокализ/Vocalise

for solo instrument/voice and  
Handbells accompaniment

Bells used (35):

8

Solo

H-bells.

11

Solo

H-bells.

*f* < > *mf* *p* < > *f*

14

Solo

H-bells.

*mf* < > *f* *p*

17 **rit.** **poco piu mosso**

Solo *p* *mf*

H-bells.

20 **un poco rit.** **a tempo**

Solo *f* *p* *mf*

H-bells. *mf* *dim.* *p* *mf*

23

Solo *f*

H-bells.

26

Solo

H-bells.

*mf* *ff* *dim.*

29

Solo

H-bells.

*p* *mf*

32

Solo

H-bells.

*mf esp.* *p* *p*

35

Ossia

rit.

a tempo

H-bells.

cresc.

H-bells.

*p*

Detailed description of the musical score for measures 35-37: The score is in G major and 2/4 time. It consists of four staves. The top staff is a vocal line labeled 'Ossia' with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The second staff is for H-bells in the treble clef, featuring chords and melodic lines. The third and fourth staves are for H-bells in the grand staff (treble and bass clefs), with a rhythmic accompaniment. Dynamics include 'cresc.' in the second measure and 'p' in the third and fourth measures. Performance markings include 'rit.' above the first measure and 'a tempo' above the second measure.

38

H-bells.

H-bells.

*mf*

*p*

Detailed description of the musical score for measures 38-40: The score is in G major and 2/4 time. It consists of two staves for H-bells. The top staff has a melodic line with a fermata. The bottom staff has a rhythmic accompaniment. Dynamics include 'mf' in the second measure and 'p' in the third measure. The piece ends with a double bar line.