Stas Omelchenko

Dots and Lines

Fantasy for Solo Flute

Program Note

Dots and Lines explores two aspects of musical time: the horizontal and the vertical. In this piece, the horizontal aspect of time is portrayed via long, melodic lines, while the vertical aspect, via short, gestural fragments. Following the exposition, both types of material are combined a recombined in myriad of ways to create a sense of global transformation and musical continuity. For the most part, the materials are not developed; their combination and interaction is what drives the music. All musical material of the piece generates from a 5-note set stated at the beginning of the piece.

to Rolando Hernandez Gaitan

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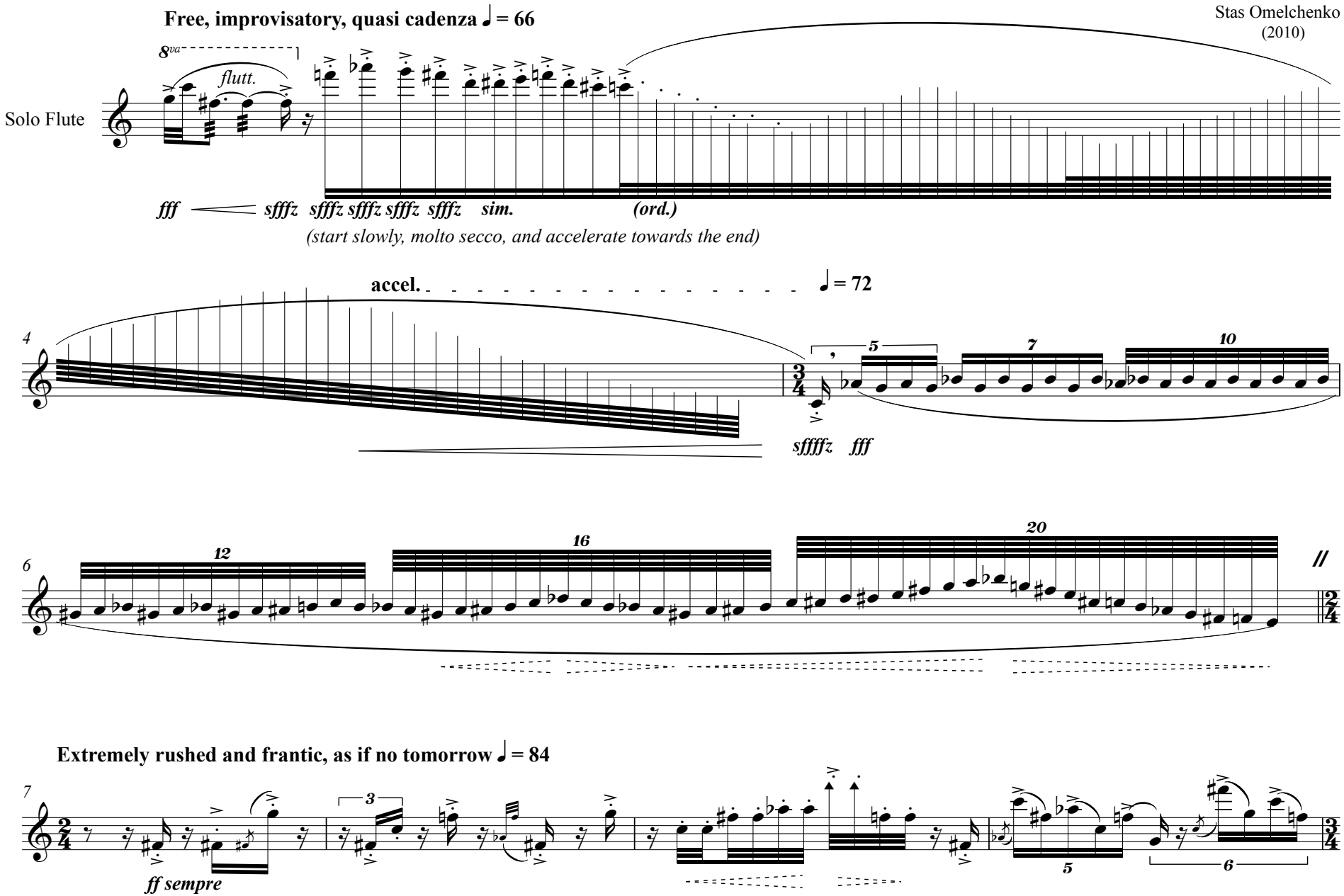
Stas Omelchenko
(2010)



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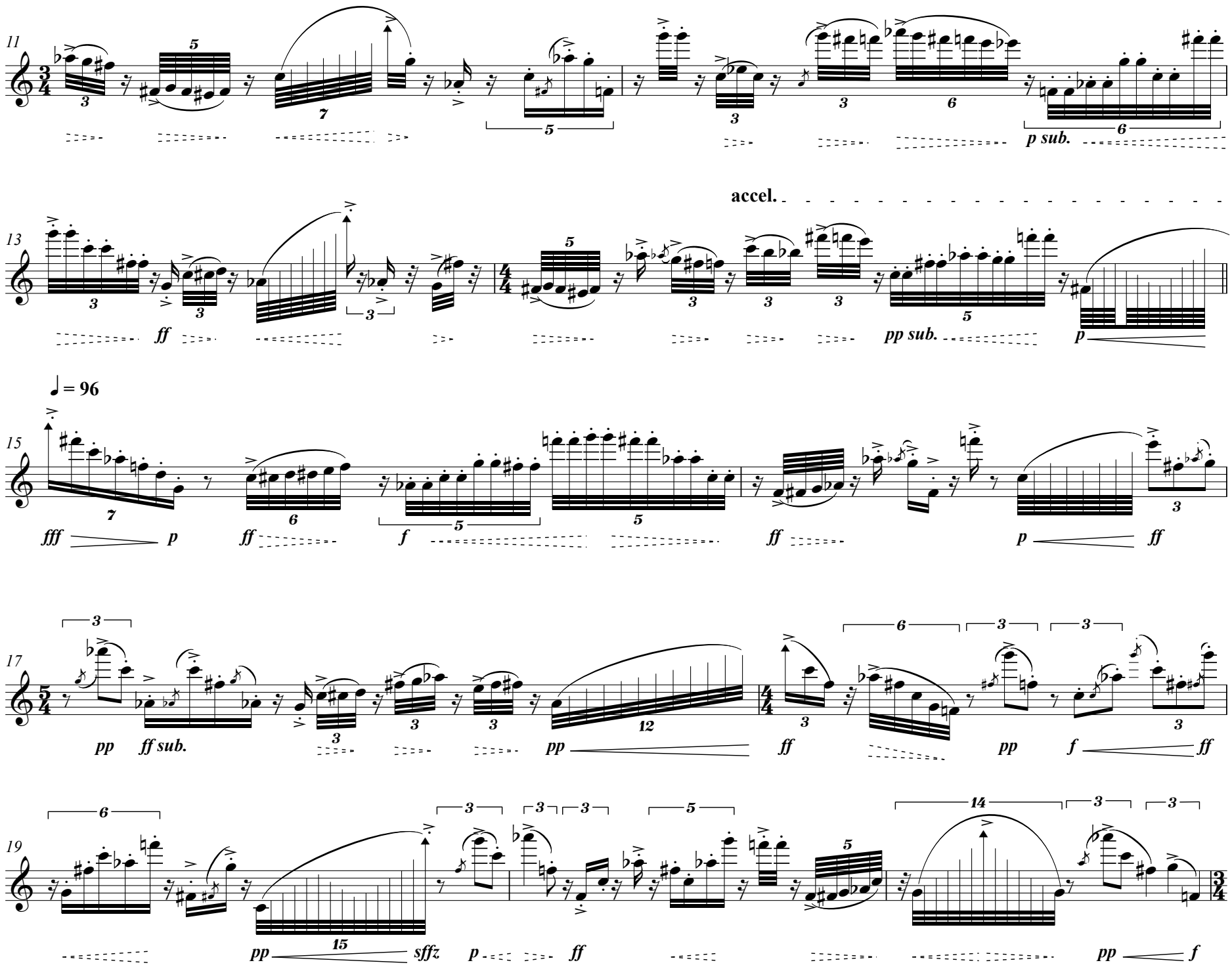
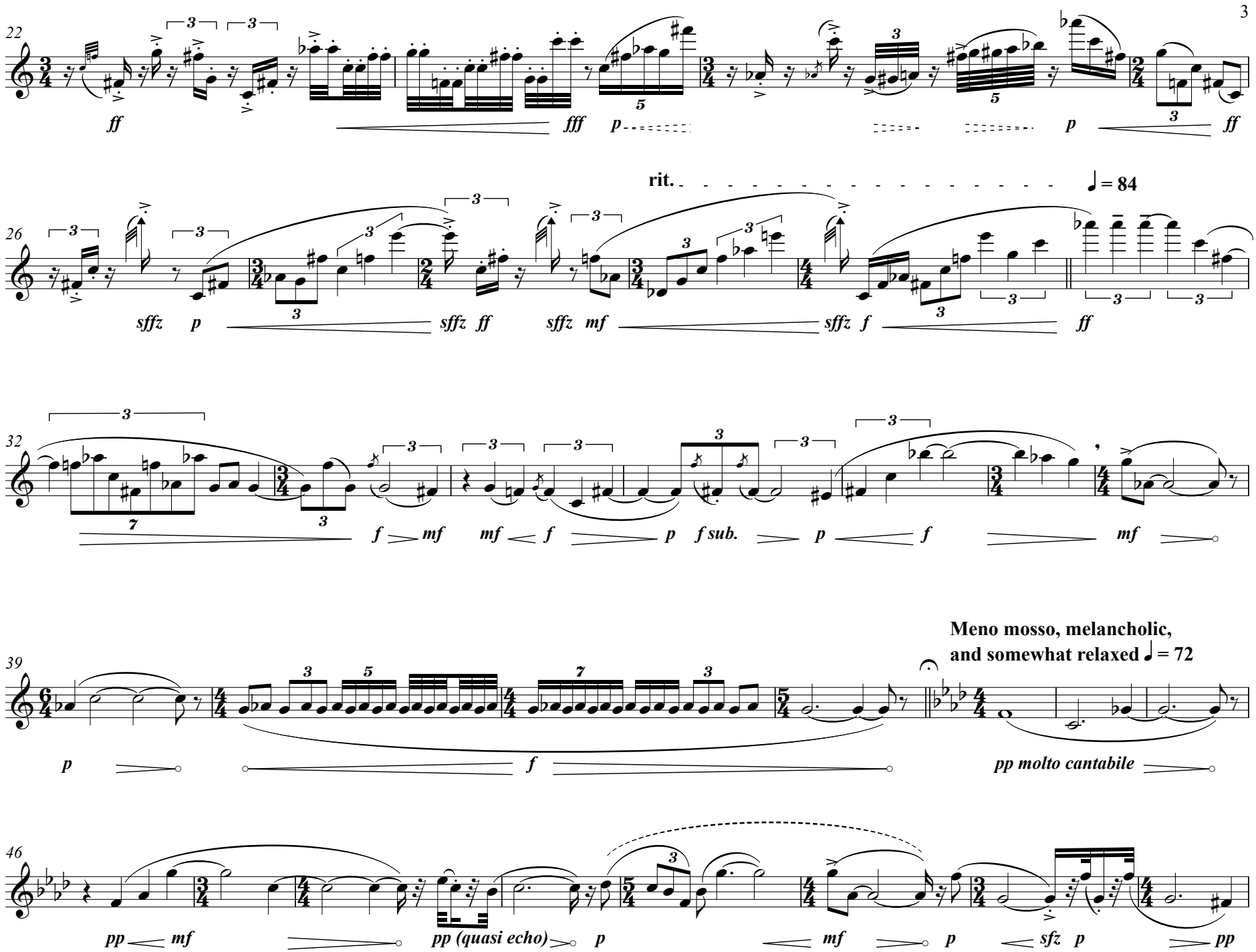

11
p sub.
accel.
13
ff
pp sub.
p
♩ = 96
15
fff
p
ff
f
ff
p
ff
17
pp
ff sub.
pp
ff
pp
f
ff
19
pp
sffz
p
ff
pp
f


22
ff
fff
p
p
ff
26
rit.
♩ = 84
sffz p
sffz ff
sffz mf
sffz f
ff
32
f mf
mf f
p f sub.
p f
mf
39
p
f
Meno mosso, melancholic,
and somewhat relaxed ♩ = 72
pp molto cantabile
46
pp mf
pp (quasi echo)
p
mf
p
sfz p
pp